

Additional Music Notes

A number of the piano pupils of Miss Eva Zalk and Miss Sadie Gingo will be presented in a free piano recital to be given Saturday evening in the assembly hall of the Young Women's Christian association building. The program, which will begin at 8 o'clock, is as follows: "Young Troubadours," (Rowe) Mabel Pierce; "Persian Dance," (Michens) "March of Boy Scouts," (Martin) Arnold Junody; "Lullaby," Jessie Gaynor; Spanish Serenade, (Terhune) Ulrica Freimuth; Prayer, (Gurlitt) "Sleep Song," (Gurlitt) Klaze, (Gurlitt) Rosalind Labovitz; Pastorale, (Burgmuller) Mirian Mann; Duet—"Spanish Dance" (Moskowski) Lurine Karon, Florence Simon; "Butterfly", (Legel) "Hunting Song," (Gurlitt) "Northern Strains," (Gurlitt) Irving Josephs; "Für Elise," (Beethoven), "Lark's Song," (Tschaikovsky) Lurine Karon; Tarantella, (Deuse) Percy Weinberg; Polonaise, (Englemann) Edward Pierce, Charlotte Carlson, Sadie Miller, John Mitchell; "La Fontaine" (Bohm) Sophia Freimuth; (a) "Pixies' Good Night Song" (Brown) (b) "In Rank and File," (Lange) John Mitchell; Sonatina, (Kuhlan) Florence Simon; Spanish Bolera (Ravina)f Lawrence Goldberg; Tarantella, (Piechotka) Sadie Miller; "From the Orient," (Englemann), Joseph Horowitz; Violin Solo—Selected, Jerome Goldberg; (a) "Narcissus" (Nevin), (b) "Dawn," (Nevin) Sarah Weinberg; "Scarf Dance," (Chaminade) Edward Pierce; Duo—Ronde (Gurlitt) Sarah Weinberg and Joseph Horowitz.

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South American affairs and interests were treated at length yesterday at the meeting of the Saturday club, at which Mrs. C. E. Wallace was leader. The first paper was that of Mrs. H. Bevire on "South America—Its Railway, Steamship Companies and Commercial Relations with Other Countries." Mrs. W. A. McGonagle discussed, (a) "Pan-American Railways," (b) "The Panama Canal and South American Commerce." Mrs. W. J. Grannis' paper was on "Mines and Mining." Mrs. R. E. Denfeld conducted the discussion of current events, her subject being, "News from Other Countries."